



# Virginie Clément

@virinieclément18

Virginie Clément, an artistic contributor to the association La Pédiatrie Enchantée, devotes her work to making art and culture accessible to children and teenagers hospitalised in Lorraine. She is also an active member of the Parcours d'artistes de Moselle association, promoting local art and forging links between artists and the public.

Her career has been recognised by the award of Certificates of Artistic Merit in 2022, 2023 and 2024, presented by the Musée du Luxembourg as part of the competitions organised by the Pinacothèque de Luxembourg. These distinctions reflect the quality of her work and her ability to touch hearts through her works.

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Virginie Clément creates works that reflect her extreme emotionality and sensitivity.

Each canvas expresses the 'emotion of the moment', capturing the present moment or echoing past memories and emotions. Music, which she listens to while painting, feeds her inspiration and accentuates the emotional power of her creations.

Her art is eclectic and original, combining a variety of materials and techniques: acrylic paints, gold and silver leaf, various tools and multiple media. Her works are designed to interact with light, evolving according to the setting and atmosphere, and seeking to transport the viewer into a world of dreams and reflection.

When a work is sold, a donation will be made to the 'Jamais Sans Toit' association in Brussels.

