



Arvin Sloane

Arvin Sloane is a multidisciplinary artist at the intersection of advertising, cultural management and museology. Originally from Brussels, his work is deeply influenced by the city, which he translates into a universal artistic language. His work explores identity and collective memory, while questioning the tensions between unbridled modernity and personal introspection.

One of Arvin Sloane's defining characteristics is his bold use of chrome and metallic tones, an aesthetic that juxtaposes the coldness of modern industry with futuristic brilliance. The silvery surfaces of his works, playing on reflections, create striking contrasts, revealing the relationship between man and his environment. This distinctive style, centred around chrome, makes his creations veritable objects of light, capable of transforming the spaces in which they are exhibited.

His work has been presented in prestigious venues such as BOZAR, the Atomium and the Galerie Ravenstein, as well as in a number of artistic interventions in the public space of Brussels. Whether his creations are displayed on a street or in a renowned gallery, they stand out for their modernity and visual daring. With 'Chromatic Celeritas', Sloane offers a complete immersion in which each work, through its metallic reflections, questions both the speed of our age and our search for calm.

This exhibition goes beyond a simple artistic presentation: it invites us to reconsider our environment, transformed by modernity and sublimated by the play of light.

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take me home

There is no need to say goodbye to the great art of Arvin Sloane when you leave the hotel. All of his works exhibited in this hotel are on sale (between €150 and €500).

So hurry to the reception desk to get more information about these beautiful works of art.

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BRUSSELS